

# Academic Rhode Map for BFA Studio Art Major at Rhode Island College

## Concentration in Printmaking

- This Rhode Map is a suggested pathway to graduation in 8 semesters
  - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
  - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
  - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
  - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
  - Students starting in the spring may need to adjust based on class offerings and availability

<b>GENERAL EDUCATION REQUIREMENTS CHECKLIST</b>			
<b>FYW 100</b> – Taken in first year (Cannot be used as elective)		<b>Distribution Courses -</b>  One from each category	<b>Math (M)</b> - Suggested in first year
<b>FYS 100</b> – Taken in first year (Cannot be used as elective)			<b>Arts (A)</b> -Satisfied by ART 101
<b>Connections</b> – Taken after FYW & FYS			<b>History/Philosophy (HP)</b>
			<b>Literature/Language (LL)</b>
			<b>Natural Science (NS)</b>
			<b>Social &amp; Behavioral Sciences (SB)</b>
			<b>Elective(s) for 40 total Gen Ed credits (E)</b>

<b>MAJOR REQUIREMENTS CHECKLIST</b>			
ART 101 Drawing I: General Drawing			ART 208 Printmaking: Intaglio and Monotype (Sp)
ART 104 Design I: Two-Dimensional Design			ART 218 Printmaking: Lithography and Relief (F)
ART 105 Drawing II			ART 407 Printmaking III
ART 107 Foundations in Digital Media			ART 417 BFA Printmaking III
ART 114 Design II: Three-Dimensional Design			ART 427 Printmaking IV
ART 204 Synthesis/Three-Dimensional Emphasis			ART 437 BFA Printmaking IV
ART 205 Synthesis/Two-Dimensional Emphasis			ART 447 Printmaking V
ART 231 Prehistoric to Renaissance Art			ART 457 BFA Printmaking V: Senior Studio
ART 232 Renaissance to Contemporary Art			ART 400 Issues for the Artist
<b>ONE from</b> ART 331W Greek and Roman Art (Sp) ART 332W Studies in Renaissance Art (F) ART 333W Studies in Baroque Art (Sp)			<b>ART Studio electives:</b> FIVE courses chosen in consultation with advisor, one of which must be at the 400-level
<b>ONE from</b> ART 334W Studies in American Art and Architecture (F) ART 336W Studies in Nineteenth-Century European Art (F) ART 337W Studies in Modern & Contemporary Art (Sp, Sum)			

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

### **Graduation Requirements:**

- **Completion of General Education Requirements** — See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** — 2.0 overall

**The total credit count for the major is 80 credits, and 40 credits for General Education. 8 Gen. Ed. credits for A and Elective can double count, so the program could be completed in 112 credits.**

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<b>SEMESTER 1</b>	<b>CR</b>	<b>SEMESTER 1 NOTES</b>
FYW 100 First Year Writing <b>OR</b> FYS 100 First Year Seminar	<b>4</b>	FYW Directed Self Placement exam
RIC 100 Introduction to Rhode Island College	<b>1</b>	Exempt if taking COLL 101, COLL 150, or HONR 150
General Education Course (M)	<b>3-4</b>	MATH 139 Suggested If Math Milestone is not completed, take MATH 10 here
ART 101 Drawing I: General Drawing	<b>4</b>	Satisfies Gen Ed Art (A)
ART 104 Design I: Two-Dimensional Design	<b>4</b>	Satisfies Gen Ed Art (A)
<b>Requirements and GPA</b>		<i>Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years); Math Milestone completed; Minimum 2.0 GPA.</i>
<b># CREDITS EARNED</b>	<b>16</b> <b>-17</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 2</b>	<b>CR</b>	<b>SEMESTER 2 NOTES</b>
FYW 100 First Year Writing <b>OR</b> FYS 100 First Year Seminar	<b>4</b>	Complete FYS and FYW, for FYW, grade C or better
General Education Course (Any still needed)	<b>3-4</b>	
General Education Course (Any still needed)	<b>3-4</b>	
ART 105 Drawing II	<b>3</b>	Prereq = ART 101
ART 114 Design II: Three-Dimensional Design	<b>3</b>	Prereq = ART 104
<b>Requirements and GPA</b>		<i>Aim for minimum of 32 earned credits; minimum 2.0 GPA</i>
<b># CREDITS EARNED</b>	<b>16</b> <b>-18</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 3</b>	<b>CR</b>	<b>SEMESTER 3 NOTES</b>
General Education Course (Any still needed)	<b>3-4</b>	
ART 107 Foundations in Digital Media	<b>3</b>	Prereqs = ART 101 and ART 104
ART 204 Synthesis/Three-Dimensional Emphasis <b>OR</b> ART 205 Synthesis/Two-Dimensional Emphasis	<b>3</b>	Prereqs = ART 105 and 114
ART 231 Prehistoric to Renaissance Art	<b>4</b>	
ENGL 203 Career Readiness for Humanities Majors	<b>1</b>	<b>Not required but recommended</b> Prereq = FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
<b>Requirements and GPA</b>		<i>Aim for minimum of 46 earned credits; minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>14</b> <b>-15</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

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<b>SEMESTER 4</b>	<b>CR</b>	<b>SEMESTER 4 NOTES</b>
ART 204 Synthesis/Three-Dimensional Emphasis <b>OR</b> ART 205 Synthesis/Two-Dimensional Emphasis	<b>3</b>	Prereqs = ART 105 and 114
ART 208 Printmaking: Intaglio and Monotype (Sp)	<b>3</b>	Prereqs = Concurrent enrollment in or completion of ART 204 or 205, or by consent of instructor or department chair Minimum grade of B required
Studio I 200 level course (elective)	<b>3</b>	Prereqs = Concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair
General Education Course (Any still needed)	<b>3-4</b>	
Any needed Gen Ed or elective	<b>3-4</b>	
<b>Requirements and GPA</b>		<i>Aim for minimum of 64 earned credits; minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>15</b> <b>-17</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 5</b>	<b>CR</b>	<b>SEMESTER 5 NOTES</b>
Gen Ed - Connections	<b>4</b>	Prereqs = FYW and FYS
ART 218 Printmaking: Lithography and Relief (F)	<b>3</b>	Prereq = Concurrent enrollment in or completion of ART 204 or 205, or by consent of instructor or department chair; Minimum grade of B required. Apply for the BFA Program this semester
Studio I or II 200/300 level course (elective)	<b>3</b>	200-level prereq = concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair. 300-level prereq = the 200-level in that concentration
ART 232 Renaissance to Contemporary Art	<b>4</b>	
<b>Requirements and GPA</b>		<i>Aim for minimum of 77 earned credits; minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>14</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 6</b>	<b>CR</b>	<b>SEMESTER 6 NOTES</b>
Any needed Gen Ed or elective	<b>3-4</b>	
ART 407 Printmaking III	<b>3</b>	Prereq = ART 208 and ART 218. Minimum grade of B required
ART 417 BFA Printmaking III	<b>3</b>	Prereq = ART 208 and ART 218 Minimum grade of B required First BFA Review at the end of this semester
<b>ONE from</b> ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) <b>OR ONE from</b> ART 334 Studies in American Art and Architecture (F) ART 336 Studies in Nineteenth-Century European Art (F) ART 337 Studies in Modern and Contemporary Art (Sp,Su)	<b>3</b>	Prereqs = ART 231 and ART 232
Additional Studio Elective (200/300/400 level)	<b>3</b>	
<b>Requirements and GPA</b>		<i>Aim for minimum of 93 earned credits; minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC</i>
<b># CREDITS EARNED</b>	<b>15</b> <b>-16</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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<b>SEMESTER 7</b>	<b>C R</b>	<b>SEMESTER 7 NOTES</b>
ART 427 Printmaking IV	<b>3</b>	Prereq = ART 407. Minimum grade of B required
ART 437 BFA Printmaking IV	<b>3</b>	Prereq = Art 417. Minimum grade of B required. Second BFA Review at the end of this semester
<b>ONE from</b> ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) <b>OR ONE from</b> ART 334 Studies in American Art and Architecture (F) ART 336 Studies in Nineteenth-Century European Art (F) ART 337 Studies in Modern and Contemporary Art (Sp, Sum)	<b>3</b>	Prereqs = ART 231W and 232W.  ART 332, ART 333, ART 334, ART 336, or ART 337 may be repeated for credit with a change in content.
Additional Studio Elective (300/400 level)	<b>3</b>	Choose in consultation with advisor
ART 400 Issues for the Studio Artist	<b>4</b>	Prereqs = ART 231, ART 232, and all foundations courses required of the BFA majors
<b>Requirements and GPA</b>		<i>Aim for minimum of 108 earned credits; minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>16</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 8</b>	<b>CR</b>	<b>SEMESTER 8 NOTES</b>
ART 447 Printmaking V: Senior Studio	<b>3</b>	Prereq = ART 427 Minimum grade of B required
ART 457 BFA Printmaking V: Senior Studio	<b>3</b>	Prereq = ART 437. Minimum grade of B required Third BFA Review at the end of this semester Submit work for the Senior Exhibition
Any needed Gen Ed or elective	<b>4</b>	Prereqs = ART 231, ART 232, and all foundations courses required of B.F.A. majors Minimum grade of B required.
Additional Studio Elective at 400 level	<b>3</b>	Choose in consultation with advisor
<b>Requirements and GPA</b>		<i>Need minimum of 120 earned credits; minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>13</b>	<i>Attend Gradfest and Commencement</i>

**Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies.**

**NOTE:**

- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
  - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Approved by Department Chair: Natasha Seaman

Date: 11/13/2024

Approved by Undergraduate Curriculum Committee

Date: 11/7/2024

Revised: